

La ridda dei folletti

Scherzo fantastico Op. 25

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Trascrizione
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Quasi presto

The first system of the musical score, measures 1-16. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Quasi presto'. The first measure has a forte (ff) dynamic. The score includes various fingerings, slurs, and a 'glissato' marking. A box labeled 'V' is present below measure 1. The system ends with a repeat sign and a first ending bracket.

I glissati sono in luogo dei portamenti col violino. Così a m. 193, 4 e simili dove le quattro note uguali Mi e Re (originali Fa e Mi) sono eseguite ognuna su quattro corde diverse lungo tutta la tastiera



When playing this composition in public, the names of the composer and transcriber must be mentioned jointly on the program. Exclusive property of the transcriber.

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The second system of the musical score, measures 193-220. It continues the piece with various dynamics including mezzo-piano (mp) and piano (p). The score includes many fingerings, slurs, and a 'Cantabile' marking. A box labeled 'a facilitazioni n. (196-200)' is present below measure 193. The system ends with a repeat sign and a first ending bracket.